

6

P.M.|

T
A 13 x 9 13 11 x 9 11 13 9 x 13 14 x x 14 | 16 x x 16 14 9 x 14 13 x 13 14 13 9 13 x
B

T
A 9 9 9 7 7 9
B 7 5 5 7

8

B Pre-Verse

P.M.|

T
A 13 x 9 13 11 x 9 11 13 9 x 13 14 9 x 14 16 x 13 16 x 13 x | 13 12 | 12 12 12 10 10
B

T
A 9 9 9 7 7 9
B 7 5 5 7

sl.

10

11

12

13

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98

99

100

C Verse

16

Full Full Full Full Full

15 15 15 15 15 14

sl. sl.

20

Gtr I

T A B

4 2 2 2 2 3 3 3 3 3 3

4 2 2 2 2 0 0 0 0 0 0

2 0 0 0 0 3 3 3 3 3 3

Gtr II

T A B

3 4 2 2 2 2 3 3 3 3 3 3

0 4 2 2 2 2 0 0 0 0 0 0

3 0 3 0 0 0 0 0 0 0 0 0

P 3 0 3 0 0 0 0 0 0 0 0 0

12 x sl. sl.

25

Gtrs I, II

T A B

4 2 2 2 2 3 3 3 3 3 4 2 2 2

4 2 2 2 2 0 0 0 0 0 0 0 0 0

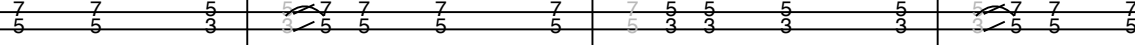
2 0 0 0 0 3 2 2 3 3 2 0 0 0

3

D Pre-Chorus

[illegible]

34



sl. sl. sl.

Gtr III

sl.

to Coda

[illegible]

E Chorus



43

T

A

B

sl.

sl.

sl. *sl.*

T

A

B

sl.

sl.

to *Dbl Coda*

47

Gtrs I, II

T

A

B

sl.

sl.

sl.

2.

Gtr III

[illegible][illegible]

D.S. al Coda

[illegible]

62

T
A
B

13 x 9 13 11 x 9 11 13 x 11 13 14 x 11 14

13 9 x 13 11 x 9 11 13 x 9 13 9 11 13 x

64

T
A
B

13 x 9 13 11 x 9 11 13 9 x 13 14 9 x 14 16 x 13 16

13 9 x 13 14 9 x 14 16 x 13 16

13 9 x 13 14 9 x 14 16 x 13 16

D.S.S. al Dbl Coda

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G Outro

73

74

75

76

77

78

79

1 1/2 1 1/2 1/2 Full Full

sl. P

82

1/2 1/2 P

sl. sl.

85

~~~~~

T

A 19 19 17 19 17 19 17 17 19 17 19 17 19 17 19 17 19 17 17 14 14 17 14 17 14 12 14 12 10

B

P

sl.

sl.

sl.

sl.

sl.

sl.

88

~~~~~

T

A 12 10 12 10 12 10 12 10 12 14 14 14 14

B

P

P

sl.

89

90